

Flying Eagle & Indian Cent
Collectors Society

THE FLY-IN CLUB



Which of the following is genuine?



The Flying Eagle & Indian Cent Collectors Society

Mail and make checks payable to:

Fly-In Club
P.O. Box 559
Sandwich, Illinois 60548

The Small Cent

By the mid-1850's the cost of producing the familiar "Large Cent" was approaching just that—one cent. In addition, the Large Cent saw very limited circulation due to its unpopular bulky size. In order for the Mint to run profitably Congress passed the Act of February 21, 1857, allowing for a new modified cent, lower in weight and less costly.

Designed by Chief Engraver James B. Longacre the first "Small Cent" depicted a Flying Eagle obverse and a "One Cent" inscription within a wreath on the reverse. The first issues were actually dated 1856 and examples known as "patterns" of this new cent were distributed to members of Congress. These first 1856 Small Cents are highly prized and represent the key to the Small Cent series.

In 1859 the Flying Eagle design was replaced by the Indian Cent obverse, also designed by Longacre. During 1864 the composition and weight of the small cent was changed to the familiar "bronze" type. Billions of this popular coin were minted until it was replaced by the Lincoln Cent in 1909. It still remains one of the most popular series in all of numismatics.

Club History

The Flying Eagle and Indian Cent Society ("The Fly-In Club") was formed in 1991 with 200 charter members focused in the study of the Flying Eagle and Indian Head cent. Membership has grown to approximately 400 with nearly every state represented.

The mission of the club is to foster a fraternal association among members and to enhance the enjoyment of one's numismatic endeavors.

Longacre's Ledger

Longacre's Ledger is the award-winning journal of the Club. As such it serves as the voice of the members, supplying articles and information on pricing, rarity ratings, availability, history, how error coins such as the one pictured here are made, as well as the minting process itself. The club boasts many leading numismatists of national distinction amongst its membership. The club encourages all members to participate with their own writing, and photography is available at no charge to members. The Club operates an online Forum where members can post and reply to a broad range of topics within the Indian cent series.



The Other Side...

The 1872 Indian cent featured on the cover was discovered in an old estate cabinet in mint condition. It was face down and the obverse toned due to the type of paper it was in contact with over the many years. It was certified as MS64RB and sold at a major auction for \$1000.00 in 1995.

Which one is genuine? The 1906 with ragged clip is the only unaltered mint-made coin on the cover. The 1877 was made from a 1879 cent, the 1856 Flying Eagle was altered from an 1858 cent, and the 1868 is a struck counterfeit from the Bay Area hoard.

Application

DUES: \$ 20 one year
\$ 35 two years

PAYABLE TO: "The Fly-In Club"

Name _____

Address _____

email (Club use only):

Recommended by _____

The following best describes my interests in Flying Eagle and Indian cents:

___ **Just starting out and want to learn more about the series.**

___ **Collector of all series with modest interest in this series.**

___ **Collector with primary interest in the Flying Eagle and Indians.**

___ **Primarily enjoy patterns, errors or varieties from this series.**

___ **Dealer in the series.**

Comments _____

Membership email :
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